

LAURENT CRASTE - CURRICULUM VITAE

EDUCATION:

- 2005 - 2007: Master in Fine Arts from the Université du Québec à Montréal (UQAM) with first class honours.
- 1996 - 1997: Professional degree in ceramics. Centre de Céramique Bonsecours - Montreal, Quebec.
- 1991 - 1993: Master in Physiology and Anatomy, Université de Montréal, Montreal, Quebec.
- 1987 - 1991: Degree in Veterinary Medicine. École Nationale Vétérinaire de Maisons-Alfort - France.

PROFESSIONAL EXPERIENCE:

Teaching and professional involvement:

- 1997 - 2022: Teacher at the Centre de Céramique Bonsecours - Cegep du Vieux-Montréal (College level). Professional classes in hand-building techniques, sculpture, throwing, design of ceramic objects.
- Since 2008: Member of various expert committees and juries of the Quebec Craft Council.
- 2013 - 2016: External member of the *Commission for Visual Arts, Crafts, Architectural Research, Digital Arts, Film and Video* at the Conseil des arts et lettres du Québec (Quebec Arts Council).
- 2007-2011: Member of the board of directors of the Musée des Maîtres et Artisans du Québec (Quebec Craft Museum) and member of the acquisition committee.
- 2000-2008: Member of the board of directors of the Quebec Craft Council and various committees (heritage, Web site, CRÉA gallery).
- 2006: Junior lecturer and sculpture classes in the Visual Arts Department of the Université du Québec à Montréal (UQAM).
- 2001: Consultant in ceramic techniques for the “*Biosphère*” and René Derouin’s exhibition “*La ligne dormante*”.
- 2000: Ceramics Consultant for CNI. International development to the Philippines, supervision of local studios, conception of products for exportation.
- 1998: Conception and presentation of “*Art-Terre*,” a television program offering ceramics classes on the Videotron channel (12 episodes recorded and broadcasted).

GRANTS AND DISTINCTIONS:

- 2025: Grant (Section – Strategic opportunities) received from Conseil des Arts et Lettres du Québec
- 2024: Guest panelist on the panel “Between hand and idea: The contemporary practice of know-how”, Galerie Art-Mûr, Montreal
Grant (Section – Research and creation) received from the Conseil des Arts et Lettres du Québec
Grant (Section – Strategic opportunities) received from Conseil des Arts et Lettres du Québec
- 2023: Member of the jury for the Saidye Bronfman Award awarded by the Canada Council for the Arts
- 2021: Guest lecturer by The Guild for *Les Journées de la Culture*. “Laurent Craste: A sculptural practice marked by History”.
- 2020: Guest lecturer by the *Association des amis du Musée National Adrien Dubouché*, Limoges, France.
- 2018: Member of the jury for the Jean-Marie Gauvreau Award
Guest panelist at the Festival International des Films sur les Métiers d’Art (FIFMA - International Film Festival on Crafts), Quebec City.
- 2016: Recipient of the Jean-Marie Gauvreau Award
Member of the jury at the Canada Council for the Arts
- 2015: Member of the jury for the prix Paul-Émile-Borduas awarded by the Government of Quebec
Guest lecturer, «*The New Storytellers*» symposium at the Phi Center, Montreal
Guest lecturer at the Art History Department of the Université de Montréal («*Histoire d’un médium*», Marie-Ève Marchand professor)
Guest lecturer at the Visual Art Department of the UQAM («*Formes et structures temporelles*», Nadia Seboussi professor)
Grant (Section – Research and creation) received from the Conseil des Arts et Lettres du Québec
- 2014: Grant to artists, Canada Council for the Arts
- 2012: Guest lecturer, «*Ma création, ma carrière*» symposium, CMAQ, Grande Bibliothèque du Québec

Grants and distinctions – continued

- 2010: Runner up for the Pulse Prize and the Pulse People's Choice Award New-York 2010.
Grant (Section – research and creation) received from the Conseil des Arts et Lettres du Québec (*Quebec Arts Council*)
- 2008: Grant (Section – research and creation) received from the Conseil des Arts et Lettres du Québec
- 2007: Recipient of the *Bourse d'Excellence de l'UQAM pour les cycles supérieurs* (FARE).
Awarded grant by the *Centre Interuniversitaire en Arts Médiatiques* (CIAM).
Guest lecturer at a conference and workshop held at Concordia University, Montreal, Quebec.
- 2006: Guest lecturer at a conference held during «Les journées de la Céramique», Paris, France.
- 2005: Finalist at the Carouge International Ceramics Contest (Switzerland).
Guest lecturer at SOFA, Chicago, USA.
- 2003: Finalist for the François-Houdé Prize from the City of Montreal.
- 2002: Winner of the Winifred Shantz Award (\$10,000) granted by the Canadian Clay and Glass Gallery.
Finalist for the François-Houdé Prize from the City of Montreal.
- 1999 – 2000 - 2001: Finalist for the François-Houdé Prize from the City of Montreal.
- 2000: Guest lecturer - University of Colorado, Denver (USA).
- 1999: Grants (Section – research and creation) received from the Conseil des Arts et Lettres du Québec

Public and institutional collections:

Permanent collection of the Quebec National Museum of Fine Arts
Permanent collection of the Montreal Museum of Fine Arts
Permanent collection of the Musée des métiers d'art du Québec (*Quebec Craft Museum*)
Permanent collection of La Piscine - Musée d'art et d'industrie André Diligent, Roubaix, France
Permanent collection of the Everson Museum of Art, Syracuse, NY
Majudia collection
Claridge collection
Public collection of the Department of Foreign Affairs and International Trade of Canada
Permanent collection of the Tom Thomson Art Gallery
Permanent collection of the Art Gallery of Burlington
Cirque du Soleil collection
City of Montreal collection
Permanent collection of the Hotel-Bertrand Museum (City of Châteauroux – France)
Loto-Quebec collection
Tourisme Montreal collection.

EXHIBITIONS

Solo exhibitions:

- 2025: *"Iconoclasts"*, Everson Museum of Art, Syracuse, NY, USA
- 2024: *"Impertinent Abstractions"*, Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada.
- 2023: *"La triste opacité de nos spectres"* (*"The sad opacity of our specters"*), Chiguer art contemporain gallery, Montreal.
- 2022: *"Torments and other abuses: inside Laurent Craste's head"*, solo exhibition at the Art Center of La Sarre, Quebec.
- 2019 : « *Laurent Craste : 20 years of career - Variations and Digressions* », Musée des Métiers d'art du Québec (Quebec Craft Museum), Montreal.
« *Laurent Craste* », solo exhibition at the YLS gallery, Saint-Gabriel-de-Brandon, Quebec
« *Châtiment* », Galerie 3, Quebec City.
- 2018 : « *The Fall* », La Guilde, Montréal
- 2017: *"Iconoclast"*, Hohmann Fine Arts, Palm Desert, California, USA
"Revolution's small collateral damage", Back Gallery Project, Vancouver, Canada
- 2016: «*Épuration*», Art Gallery of Burlington, Burlington, Ontario
«*Jeux de massacre*», Ubisoft head office, Montreal
- 2015: «*Shards of Vanity*», Tom Thomson Art Gallery, Owen Sound, Ontario
- 2013: «*Trans/pose/forme/figure*», Montreal Museum of Fine Arts – Lab Design
«*Laurent Craste*», Division Gallery, Montreal
- 2012: «*Iconocraste*», Cirque du Soleil head office, Montreal

Solo exhibitions – continued

- 2010: Solo exhibition at the Toronto International Art Fair (TIAF) with the SAS gallery
Solo exhibition at the Pulse Art Fair in New-York city with the SAS gallery
- 2009: «*Esthétique du saccage*» («The Esthetics of Ransacking»), SAS gallery, Montreal.
- 2008: «*Les Vases Communicants*» («The Communicating Vessels»), CIRCA exhibition center, Montreal.
- 2007: «*Les Dieux du Stade*» («The Gods of the Stadium»), video intervention, Écomusée du Fier Monde, Montreal. «*Assiette de Christs*» («Christs' Plate»), video intervention, Musée des maîtres et artisans du Québec, Montreal. «*J'aurais voulu être une Mauresque*» («I would have loved to be a Moorish woman»), video intervention, Musée du Château Dufresne, Montreal.
- 2004: «*Amphora* », Canadian Clay and Glass Gallery, Waterloo, Ontario.
- 1999: «*Les nouvelles consultations de la Pythie: oracles génétiques*», (“The new consultations of the Pythie: genetic oracles”), Gallery of the Centre de Céramique Bonsecours, Montreal.

Group exhibitions

- 2025: “*Excellence in Clay*”, Canadian Clay and Glass Gallery, Waterloo, Ontario.
- 2024: *Homo Faber* biennale, Fondazione Giorgio Cini, Abbey of San Giorgio Maggiore Island, Venice, Italy
“*Portland Vase Mania and Muse*”, Crocker Museum, Sacramento, California, USA
“*Être couleur*”, galerie YLS, Saint-Gabriel-de-Brandon, Quebec.
International Ceramic Art Fair (ICAF), Gardiner Museum, Toronto
- 2023: “*On the other side of the mirror*”, Maison Hamel-Bruneau – Quebec City Museum space, Quebec.
Curator: Anne-Sophie Blanchet.
“*Contemporary artisans*”, Maison de la culture de Longueuil. Curators : Ève Dorais, Suzanne Chabot
“*Révélation*”, Crafts' biennial, Grand Palais, Paris, France. Curator : Marie-Ève G. Castonguay.
“*Blanc/Nuage – Blanc/Oubli*”, YLS Gallery, Saint-Gabriel-de-Brandon, Quebec
- 2022 : “*Novalis Terra*”, Musée de la Piscine, Roubaix, France. Trio exhibition with Amélie Proulx et Pascale Girardin. Curator: Marie-France Bégis.
“*Confined*”, Canadian Clay and Glass Gallery, Waterloo, Ontario. Curator: Denis Longchamps.
“*Earth Oracles*”, Maytens Project, Toronto, Ontario. Curator: Lindsay Montgomery.
“*Infiniment noir*”, YLS Gallery, Saint-Gabriel-de-Brandon, Quebec
- 2021 : “*La Céramique en plein essor*”, La Guilde, Montréal. Curator: Laetitia Dandavino-Tardif.
The Ceramic Congress - Canadian exhibition. Virtual exhibition. Curator: Carole Epp
- 2020 : «*Sculptures contemporaines*», Maison de la culture Claude-Léveillé, Montreal. Trio exhibition with Amélie Proulx and Violette Dionne. Curator: Bernard Lévy.
«*Alice – le jeu des curiosités*», Maison Hamel-Bruneau, Quebec. Curator: Anne-Sophie Blanchet
«*Volonté de fer* », Vieux Presbytère de Deschambault, Deschambault-Grondines, Quebec.
Curator: Carole Baillargeon.
«*FEU*», Maison de la culture Marie-Uguay. Curator: André-Louis Paré
«*Indéfinissablement bleu*», galerie YLS, Saint-Gabriel-de-Brandon, Québec.
- 2019 : «*La genèse d'une œuvre*», Centre de céramique Bonsecours, Montreal
«*Les mémoires vagabondes* », Galerie d'art Desjardins, Drummondville
Art Toronto, with Galerie 3.
- 2018: «*Here be Dragons*», Carleton University Art Gallery, Ottawa, Canada
“*Feu*”, Maison de la culture Frontenac, Montreal. Curator: André-Louis Paré
«*Vasa Vasorum*”, Peter's Project, Santa-Fe, USA
- 2017: “*Cultural Topographies: The Complexities of History and Identity in Canada*”, Canadian Clay and Glass Gallery, Waterloo, Ontario.
“*Shock of the Now*”, Hieronymus Gallery, Akron, Ohio, USA
- 2015: «*Mutations. Les métiers d'art au Québec depuis 1930*», Musée de l'Amérique francophone (Musées de la civilisation complex), Quebec. Permanent exhibition from 2015 to 2020.
«*Montreal Creative*», ARTVstudio, Place des Arts, Montreal.
MTL@PARIS, Les docks, Cité de la Mode et du Design, Paris, France
«*Sensory Stories: An Exhibition of New Narrative Experiences*», Museum of the Moving Image, New-York, USA.
- 2014: Chromatic Festival: *Parade*, interactive work created in collaboration with *Département* Studio, Chalet de la Montagne, Montreal.
«*Porcelain: breaking traditions*», Division Gallery, Toronto

Group exhibitions – continued

- 2014 - continued: «*Regards sur l'art contemporain*» - selection of works from the *Cirque du Soleil* collection; Villeray Saint Michel Parc Extension Art Center, Montreal
«*HAPPENING*», Les docks, Cité de la Mode et du Design, during the *Nuit Blanche*, Paris, France
- 2013: «*Olga Antonova, Laurent Craste, Cheryl Pope: decoration/destruction*» - Main Gallery – Second Street Gallery, Charlottesville, VA, USA
«*Porcelain: Breaking Tradition*», exhibition under the management of the curator Anaïs Castro, Art-Mûr Gallery, Montreal. Pulse Art Miami, with the Division Gallery
- 2012: «*Earth & Alchemy*», Stephen D. Paine Gallery, Massachusset College of Art and Design, Boston, USA
Art Toronto with the SAS gallery; Scope Art Show New-York with the SAS gallery
«*La céramique dans tous ses états*», Centre d'exposition du Vieux Presbytère, Saint-Bruno-de-Montarville, Québec. Aqua Art Miami with the SAS gallery
Curating: «*Possession*», SAS Gallery, Montreal, with Jannick Deslaurier, Yannick Pouliot and Anne Ramsden
- 2011: «*Stilleven*», Pertwee Anderson & Gold Gallery, London, United-Kingdom.
«*Terra Nova: Canadian 'Ground-Breakers' in Ceramic Art*». Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada
Aqua Art Miami with the SAS gallery; Toronto International Art Fair (TIAF) with the SAS gallery
«*La représentation*», exhibition under the management of the curator Luc Delavigne, Haut-Richelieu Museum, Saint-Jean-sur-Richelieu, Quebec.
«*10 Artists /10 Years: Surveying work by Winifred Shantz Award for Ceramics Recipients*». Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada
- 2010: «*Montreal Art Contemporary*» - Expo 2010 Shangaï, China. Selection by Marie Fraser, director of the Montreal Contemporary Art Museum and Stéphane Aquin, curator of contemporary art at the Montreal Museum of Fine Arts.
«*Hantise*», exhibition under the management of the curator Ève de Garie-Lamanque, Art Mûr Gallery, Montreal
The Montreal Museum of Fine Arts: presentation of two video installations during the *Nuit Blanche Festival*
- 2009: «*Ton souffle qui passe*» (“Your breath that passes through”) Art Souterrain, site-specific video intervention as part of the *Nuit Blanche Festival*, Montreal.
«*Unity and diversity*», Cheongju International Craft Biennale, Korea.
SOFA – Chicago, USA, with the CREA Gallery.
- 2008 : «*Espaces (habitables et inhabitables) RAKU*». Centre de Céramique Bonsecours, Montreal.
«*Muse textile*», exhibition under the management of the curator Denis Longchamps. Centre des textiles contemporains de Montréal
«*Le classicisme revisité*» - Gallery of the Centre de Céramique Bonsecours, Montreal.
- 2007: «*Refuge* », public intervention by the Collectif Art-Terre, Montreal.
«*Rencontres céramiques - Ceramics Encounters – Winnipeg-Montréal*», «Musée des maîtres et artisans du Québec», Montreal. Exhibition under the management of the curator Denis Longchamps.
Philadelphia Museum of Art Craft Show, Philadelphia, USA.
- 2006: SOFA – Chicago – USA, with the CREA Gallery.
«*Les journées de la Céramique*», Saint-Sulpice square, Paris, France.
«*L'Idée du Blanc*», exhibition by the Art-Terre collective, Gallery of the Centre de Céramique Bonsecours, Montreal.
- 2005: SOFA – Chicago – USA, with the CREA Gallery.
«*Virtuose*», exhibition under the management of the curator Louise Lemieux-Bérubé, Salon des Métiers d'Art, Montreal.
«*Le langage du bol*», Gallery of the Centre de Céramique Bonsecours, Montreal, Quebec.
- 2004: SOFA – Chicago - USA, with the CREA Gallery.
«*Raku – Espace – Feu* », Gallery of the Centre de Céramique Bonsecours, Montreal, Quebec.
«*Coexistence*», Galerie du Conseil des Métiers d'Art (Quebec Craft Council Gallery), Montreal.
«*Canadian Forum on Cultural Enterprise*», Conference Centre of the Cité des Sciences et de l'Industrie of La Villette, Paris, France.
- 2003: SOFA – Chicago - USA, with the CREA Gallery.
«*Biennale de Céramique Contemporaine de Châteauroux*» - France.
«*Genius Loci*», Canadian Clay and Glass Gallery, Waterloo, Ontario.

Group exhibitions – continued

- 2003 – continued: «*Pulsion*», Gallery of the Centre de Céramique Bonsecours, Montreal.
«*The Colour of Power*», Galerie du Conseil des Métiers d'Art (Quebec Craft Council Gallery), Montreal.
- 2002: "*Biennale Nationale de Céramique / National Biennial of Ceramics: Autoportrait*"; Galerie du Parc, Trois-Rivières, Quebec; Canadian Clay and Glass Gallery, Waterloo, Ontario.
November 2002 / January 2004: «*Caractères*»; presented in seven arts centres in Montreal.
«*20 years of presence and passion*», Gallery of the Centre de Céramique Bonsecours, Montreal.
«*Collection*», Gallery of the Centre de Céramique Bonsecours, Montreal.
«*Prix François Houdé en France*», Arts Center of Brouage, Jonzac and La Rochelle, France.
- 2001: "*At Present*", Queen's Gallery and Art Gallery, Charlotte, NC, USA.
"*À Présent*", Musée du Haut-Richelieu, Saint-Jean-sur-Richelieu, Quebec.
"*Entre deux rives*"; Arts Center of Brouage, Jonzac and La Rochelle, France.
"*8 ceramists, 8 teachers*", Gallery of the Centre de Céramique Bonsecours, Montreal.
- 2000: "*Plural Readings*"; Shwayder Gallery, as part of the National Council on Education for the Ceramic Arts (NCECA), Denver, Colorado, USA.
"*Lectures Plurielles*", Haut-Richelieu Museum, Saint-Jean-sur-Richelieu, Quebec.
"*One of a Kind*" exhibition, Toronto, Ontario.
- 1999: *Salon des Métiers d'Art*, Montreal.
1001 pots exhibition, Val David, Quebec.
- 1998: *Salon des Métiers d'Art*, Montreal. *1001 pots* exhibition, 10th anniversary, Val-David, Quebec.
"*Références*", sculpture exhibition, Gallery of the Centre de Céramique Bonsecours, Montreal.
Teapots exhibition, Gallery of the Centre de Céramique Bonsecours, Montreal.
- 1997 : *Salon des Métiers d'Art*, Montreal. *1001 pots* exhibition, Val-David, Quebec.
Gallery of the Centre de Céramique Bonsecours, Montreal (graduation exhibition).
- 1996: Fra Angelico Gallery, Montreal. 1994: Christine-Marie Gallery, Montreal. 1993: Dare - Dare Gallery, Montreal; Christine Marie Gallery, Montreal.

BIBLIOGRAPHY

Articles in journals and periodicals:

- "*Laurent Craste*", by Gil McElroy, Sculpture Magazine, Decembre 2024. [Laurent Craste - Sculpture](#)
- "*Laurent Craste : céramiste tragi-comique*", article by Jean-Marc Dimanche, Revue de la céramique et du verre n.248, January 2023, p.6-9.
- "*Laurent Craste: l'ascension d'un maître céramiste*", article by Éric Clément, La Presse, April 9, 2022.
- "*Laurent Craste: Re-viewing History: Subversion and Abuse*", article by D Wood, Ceramics Monthly, April 2021, p.36-39
- "*Art céramique et contemporanéité*", article by Jean De Julio-Paquin, Vie des arts, February 2020
- « *War and Peace - The contradictory universe of ceramist Laurent Craste* », Marie-France Bégis, Magazin'Art, fall 2019.
- « *La céramique dans l'art contemporain* », article by Maryse Boyce, Voir, December 2018, p.54-56.
- « *Destructive tendencies* », article by Pascale Beaudet, Drift #6 September 2018, <http://pascalegirardin.com/fr/drift/6/#destructive>
- « *Tout feu tout flamme* », article by Claire Caland, Vie des arts n.251, Summer 2018, p.44-47.
- "*La brutalité de Craste*", article by Agnès Gaudet, Journal de Montréal, April 7th 2018
- « *Suppliciés* », article by Pascale Beaudet, Vie des arts n.250, April 2018, p.35-37.
- "*These vases hold no flowers*", article by Dorota Kozinska, Vie des arts n.250, April 2018.
- « *Laurent Craste : le franc-parler de la céramique* », article by Éric Clément, La Presse, March 31 2018
- "*Laurent Craste, le bourreau des potiches*", article by Josianne Desloges, Le Soleil, April 8 2018.
- "*Laurent Craste : Disjunctions*", article by Pascale Beaudet, Ceramics Art and Perception # 106, p. 4-9, octobre 2017
- "*Contemplating Social Conflicts with Laurent Craste's Allegorical Ceramics*", article by Shaun Dacey, White Hot Magazine, août 2017.
- "*Art that echoes the cries of a revolutionary*", article by Regina Haggo, The Spec, December 17, 2016

Articles - continued

- «*Laurent Craste: Porcelain Power*», article by Emily Falvey, Canadian Art vol. 32, n.2, p.86-87, summer 2015.
- «*Vases Channel Buster Keaton in a Modern Take on Shadow Puppetry*», article de Beckett Mufson, The Creators Project, 23 avril 2015. <http://thecreatorsproject.vice.com/blog/vases-channel-buster-keaton-in-a-modern-take-on-shadow-puppetry>
- « *Montréal à la nuit blanche de Paris* », article by Émilie Côté, La Presse, Octobre 5 2014
- «*The necessary interconnectivity between art and business*», article by Sophie Chauvet, Graphite publication, June 21 2014, <http://graphitepublications.com/the-necessary-interconnectivity-between-art-and-business/>
- «*'Porcelain: Breaking Tradition' Showed Medium's Strength.*», Tousignant, Isa. Canadian Art. 30 May 2014.
- « *Contemporary ceramics: three perspectives* », Diane Charbonneau, M magazine, January 2014, p.18-19.
- « *Laurent Craste – Dans tous ses éclats* », article by André Seleanu, Vie des arts n.233, p. 32-33, winter 2013/2014.
- «*Visual Arts: The power of porcelain*», article by John Pohl, The Gazette, December 6, 2013
- « *De la porcelaine à l'oeuvre: le récit actuel de la céramique* », article by Éric Clément, La Presse, November 21 2013
- « *Casser une noble image. La porcelaine comme matériau dans la création actuelle* », article by Jérôme Delgado, Le Devoir, November 16, 2013
- «*Earth and Alchemy: contemporary ceramic sculpture*», article by Meredith Cutler, Art Scope, New England's cultural magazine, November/December 2012, p. 8-9.
- « *Possession : les fantômes d'objets* », article by Éric Clément, La Presse, March 26 2012
- «*Artist profile: Laurent Craste subverts precious image of precious porcelain.*» Arts observer. 29 December 2012.
- « *Laurent CRASTE: intensité et ambiguïté* », article by Denis Longchamps, Espace Sculpture n.99, p.40-41, winter 2012.
- « *Savoir-faire : interventions actuelles sur l'objet de porcelaine —Current Interventions on the Porcelain Object* », article by Dominique Allard, Esse n.74, p.26-33, winter 2012.
- «*Sloppy or Skilled ? Post-disciplinarity and traditions*» lecture by Denis Longchamps given at the University Art Association of Canada, Carleton University, Ottawa, Ontario, October 27-29, 2011
- «*Portfolio: eight creative Canadians who work by Crossing the Line*», Leopold CJ Kowolik, Studio Magazine fall/winter 2011/2012, p. 47.
- «*Yannick Pouliot, Guillaume Lachapelle, Laurent Craste: Home, Sweet Home – Object, Animism and Domesticity*», article by Ève de Garie-Lamanque published in Espace Sculpture n.96, p.15-18 - summer 2011.
- « *Laurent Craste, when trying to blow out a vase becomes beautiful*», article by Julien Neuville, Hand(some)made magazine, mai 2011.<http://www.handsomemade.com/2011/05/laurent-craste-when-trying-to-blowing-out-a-vase-becomes-beautiful/>
- « *Laurent Craste: destruction/création* », Géraldyne Masson, Clark magazine n.47, p.17, 2011.
- « *Ten artists first-time buyers should invest in now*», Stephanie Saunders, Toronto life, november 24, 2010.
- «*Laurent Craste: Shards of Vanity*», interview by Kirsten Matthew. Dirty Magazine. http://dirty-mag.com/01/art_lcraste.html – 2010.
- «*The Silence of Still Life*», article by Pascale Beaudet, published in Ceramics: Art and Perception n.79, p.84-87 - 2010
- «*Tout est vanité*», article by Nicolas Mavrikakis published in Voir, november 26, 2009.
- «*Art public et communautés*», article by Denis Longchamps published in Espace Sculpture n.88, p.8-11 – 2009.
- « *Laurent Craste : la vie n'est-elle qu'un décor ?*», article by Géraldine Zaccardelli published in Vie des Arts n.212, p.88-89 - 2008.
- «*'Refuge' a project of Art-Terre collective*», article by Denis Longchamps, published in the website of the Canadian Crafts Federation – 2007. (www.canadiancraftsfederation.ca)
- « *Le Parcours céramique de Carouge* » published in La Revue de la Céramique et du Verre n.146, p.50 – 2006.
- «*Laurent Craste: metamorphoses and inventions*», article by Pascale Beaudet, published in Ceramics: Art and Perception n.60, p.59-61 – 2005.
- « *La céramique au Québec* », published in La Revue de la Céramique et du Verre, n. 1131, p. 26 – 3 – 2003.
- « *Canada's Tenth National Biennial*», published in Ceramics Monthly, December 2002, p.37-39.

Articles - continued

- «*Laurent Craste receives the \$10,000 Winifred Shantz Award for ceramists*», Waterloo Chronicle, October 16, 2002.
- «*L'art de la terre* », cahier Arts Visuels, Le Nouvelliste, August 10, 2002.
- «*Références*», article by Paul Haines, published in Contact n.114, p.37, 38 – 1998.

Catalogues and publications:

- «*Excellence in Clay: 25 years of the Winifred Shantz Award*», exhibition catalog published by the Canadian Clay and Glass Gallery, Waterloo, Ontario, 2025
- «*Impertinent Abstractions / Abstractions impertinentes: Laurent Craste*», exhibition catalog published by the Canadian Clay and Glass Gallery, Waterloo, Ontario, 2024
- «*Novalis Terra*», exhibition catalog co-edited by Le Musée La Piscine, Roubaix and ateliergaleriéditions, Aire-sur-la-lys, France, 2022.
- «*Confined*», exhibition catalog published by the Canadian Clay and Glass Gallery, Waterloo, Ontario, 2022
- «*Céramique : 90 artistes contemporains* », C. Vanier et V. Pettit Laforet, Pyramid edition, Paris, 2019
- «*Épuration – Laurent Craste* », exhibition catalog published by the Art Gallery of Burlington, 2016
- «*The New Age of Ceramics*», Hannah Stouffer, Ginko Press, Berkeley, CA, 2016
- «*Sloppy Craft – Postdisciplinarity and the Crafts*», Elaine Cheasley Paterson and Susan Surette, Bloomsbury, 2015
- «*Art of Ceramics*», Carolina Amell, MONSA editions, 2014.
- «*The celebrity art collection. 1990-2012: reflection*», International Corporate Art. 2012.
- «*Unity and Diversity*». Cheongju International Craft Biennale 2009 – Guest pavilion Canada. Sang Woo Nam publisher. 2009.
- «*Rencontres céramiques- Ceramics Encounters – Winnipeg-Montréal* », Musée des maîtres et artisans du Québec. Denis Longchamps. Cahiers métiers d'art. 2007.
- «*Le vase soliflore* » - Concours International de Céramique de la Ville de Carouge 2005.
- 12^{ème} Biennale de Céramique Contemporaine de Châteauroux - France. 2003.
- 10^{ème} Biennale Nationale de Céramique du Canada: Autoportrait. Éditions d'art Le Sabord. 2002.

Films and video reports :

La fabrique culturelle – Télé-Québec. «*Laurent Craste : politiser la porcelaine*» («*Laurent Craste : 'Politicizing porcelain*»). Director : Jean-Luc Daigle. October 2022. Link : [Laurent Craste: politiser la porcelaine | Vidéos | La Fabrique culturelle](#)

- Radio-Canada : «*Laurent Craste : réinventer la porcelaine* », report by Tanya Lapointe. August 2013.
Link : <https://ici.radio-canada.ca/nouvelle/628564/craste-exposition-musee-beaux-arts>