

LAURENT CRASTE - CURRICULUM VITAE

EDUCATION:

- 2005 - 2007: Master in Fine Arts from the Université du Québec à Montréal (UQAM) with first class honours.
1996 - 1997: Professional degree in ceramics. Centre de Céramique Bonsecours - Montreal, Quebec.
1991 - 1993: Master in Physiology and Anatomy, Université de Montréal, Montreal, Quebec.
1987 - 1991: Degree in Veterinary Medicine. École Nationale Vétérinaire de Maisons-Alfort - France.

PROFESSIONAL EXPERIENCE:

Teaching and professional involvement:

- 1997 - 2021: Teacher at the Centre de Céramique Bonsecours - Cegep du Vieux-Montréal (College level). Professional classes in hand-building techniques, sculpture, throwing, conceptual development of ceramic objects.
Since 2008: Member of various expert committees and juries of the Conseil des Métiers d'Art du Québec.
2013 - 2016 : External membre of the *commission des arts visuels, des métiers d'art, de la recherche architecturale, des arts numériques, du cinéma et de la vidéo* at the Conseil des arts et lettres du Québec.
2007-2011: Member of the board of directors of the Musée des Maîtres et Artisans du Québec and member of the acquisition committee.
2000-2008: Member of the board of directors of the Conseil des Métiers d'Art du Québec and various committees (heritage, Web site, CRÉA gallery).
2006: Junior lecturer and sculpture classes in the Visual Arts Department of the Université du Québec à Montréal (UQAM).
2001: Consultant in ceramic techniques for the "Biosphère" and René Derouin's exhibition "La ligne dormante".
2000: Ceramics Consultant for CNI. International development to the Philippines, supervision of local studios, conception of products for exportation.
1998: Conception and presentation of "Art-Terre," a television program offering ceramics classes on the Videotron channel (12 episodes recorded and broadcasted).

GRANTS AND DISTINCTIONS:

- 2021 : Guest lecturer by The Guild for *Les Journées de la Culture*. "Laurent Craste : A sculptural practice marked by History".
2020 : Guest lecturer by the *Association des amis du Musée National Adrien Dubouché*, Limoges, France.
2018 : Member of the jury for the Jean-Marie Gauvreau Award
Guest panelist at the Festival International des Films sur les Métiers d'Art (FIFMA - International Film Festival on Crafts), Quebec City.
2016: Recipient of the Jean-Marie Gauvreau Award
Member of the jury at the Canada Council for the Arts
2015: Member of the jury for the prix Paul-Émile-Borduas awarded by the Government of Quebec
Guest lecturer, «*The New Storytellers*» symposium at the Phi Center, Montreal
Guest lecturer at the Art History Department of the Université de Montréal («*Histoire d'un médium*», Marie-Ève Marchand professor)
Guest lecturer at the Visual Art Department of the UQAM («*Formes et structures temporelles*», Nadia Seboussi professor)
Grant (Section – research and creation) received from the Conseil des Arts et Lettres du Québec
2014: Grant to artists, Canada Council for the Arts
2012 : Guest lecturer, «*Ma création, ma carrière*» symposium, CMAQ, Grande Bibliothèque du Québec
2010: Runner up for the Pulse Prize and the Pulse People's Choice Award New-York 2010.
Grant (Section – research and creation) received from the Conseil des Arts et Lettres du Québec (*Quebec Arts Council*)
2008: Grant (Section – research and creation) received from the Conseil des Arts et Lettres du Québec

- 2007: Recipient of the *Bourse d'Excellence de l'UQAM pour les cycles supérieurs* (FARE).
Awarded grant by the *Centre Interuniversitaire en Arts Médiatiques* (CIAM).
Guest lecturer at a conference and workshop held at Concordia University, Montreal, Quebec.
- 2006: Guest lecturer at a conference held during «Les journées de la Céramique», Paris, France.
- 2005: Finalist at the Carouge International Ceramics Contest (Switzerland).
Guest lecturer at SOFA, Chicago, USA.
- 2003: Finalist for the François-Houdé Prize from the City of Montreal.
- 2002: Winner of the Winifred Shantz Award (\$10,000) granted by the Canadian Clay and Glass Gallery.
Finalist for the François-Houdé Prize from the City of Montreal.
- 1999 – 2000 - 2001: Finalist for the François-Houdé Prize from the City of Montreal.
- 2000: Guest lecturer - University of Colorado, Denver (USA).
- 1999: Grants (Section – research and creation) received from the Conseil des Arts et Lettres du Québec

Public and institutional collections:

Permanent collection of the Montreal Museum of Fine Arts; Permanent collection of La Piscine - Musée d'art et d'industrie André Diligent, Roubaix, France; Majudia collection; Claridge collection; Public collection of the Department of Foreign Affairs and International Trade of Canada; Tom Thomson Art Gallery permanent collection; Art Gallery of Burlington permanent collection; Cirque du Soleil collection; City of Montreal collection; Hotel-Bertrand Museum (City of Châteauroux – France) - permanent collection; Loto-Quebec collection; Musée des maîtres et artisans du Québec – permanent collection; Tourisme Montreal collection.

EXHIBITIONS

Solo exhibitions:

- 2022: “*Torments and other abuses: inside Laurent Craste's head*”, solo exhibition at the Art Center of La Sarre, Quebec.
- 2019 : « *Laurent Craste: 20 years of career - Variations and Digressions* », Musée des maîtres et artisans du Québec, Montreal.
« *Laurent Craste* », solo exhibition at the YLS gallery, Saint-Gabriel-de-Brandon, Quebec
« *Châtiment* », Galerie 3, Quebec City.
- 2018: « *The Fall* », La Guilde, Montréal
- 2017: “ *Iconoclast*”, Hohmann Fine Arts, Palm Desert, California, USA
“*Revolution's small collateral damage*”, Back Gallery Project, Vancouver, Canada
- 2016: «*Épuration*», Art Gallery of Burlington, Burlington, Ontario
«*Jeux de massacre*», Ubisoft head office, Montreal
- 2015: «*Shards of Vanity*», Tom Thomson Art Gallery, Owen Sound, Ontario
- 2013: «*Trans/pose/forme/figure*», Montreal Museum of Fine Arts – Lab Design
«*Laurent Craste*», Division Gallery, Montreal
- 2012: «*Iconocraste*», Cirque du Soleil head office, Montreal
- 2010: Solo exhibition at the Toronto International Art Fair (TIAF) with the SAS gallery
Solo exhibition at the Pulse Art Fair in New-York city with the SAS gallery
- 2009: «*Esthétique du saccage*» («The Esthetics of Ransacking»), SAS gallery, Montreal.
- 2008: «*Les Vases Communicants*» («The Communicating Vessels»), CIRCA exhibition center, Montreal.
- 2007: «*Les Dieux du Stade*» («The Gods of the Stadium»), video intervention, Écomusée du Fier Monde, Montreal. «*Assiette de Christs*» («Christs' Plate»), video intervention, Musée des maîtres et artisans du Québec, Montreal. «*J'aurais voulu être une Mauresque*» («I would have loved to be a Moorish woman»), video intervention, Musée du Château Dufresne, Montreal.
- 2004: «*Amphora* », Canadian Clay and Glass Gallery, Waterloo, Ontario.
- 1999: «*Les nouvelles consultations de la Pythie: oracles génétiques*», (“The new consultations of the Pythie: genetic oracles”), Gallery of the Centre de Céramique Bonsecours, Montreal.

Group exhibitions

- 2023: "On the other side of the mirror", Maison Hamel-Bruneau – Quebec City Museum space, Quebec.
Curator: Anne-Sophie Blanchet.
- 2022 : "Novalis Terra", Musée de la Piscine, Roubaix, France. Trio exhibition with Amélie Proulx et Pascale Girardin. Curator: Marie-France Bégis.
"Confined", Canadian Clay and Glass Gallery, Waterloo, Ontario. Curator: Denis Longchamps.
"Earth Oracles", Maytens Project, Toronto, Ontario. Curator: Lindsay Montgomery.
"Infiniment noir", YLS Gallery, Saint-Gabriel-de-Brandon, Quebec
- 2021 : "La Céramique en plein essor", La Guilde, Montréal. Curator: Laetitia Dandavino-Tardif.
The Ceramic Congress - Canadian exhibition. Virtual exhibition. Curator: Carole Epp
- 2020 : « Sculptures contemporaines », Maison de la culture Claude-Léveillée, Montreal. Trio exhibition with Amélie Proulx and Violette Dionne. Curator: Bernard Lévy.
« Alice – le jeu des curiosités », Maison Hamel-Bruneau, Quebec. Curator: Anne-Sophie Blanchet
« Volonté de fer », Vieux Presbytère de Deschambault, Deschambault-Grondines, Quebec.
Curator: Carole Baillargeon.
« FEU », Maison de la culture Marie-Uguay. Curator: André-Louis Paré
« Indéfinissablement bleu », galerie YLS, Saint-Gabriel-de-Brandon, Québec.
- 2019 : « La genèse d'une œuvre », Centre de céramique Bonsecours, Montreal
« Les mémoires vagabondes », Galerie d'art Desjardins, Drummondville
Art Toronto, with Galerie 3.
- 2018: « Here be Dragons », Carleton University Art Gallery, Ottawa, Canada
"Feu", Maison de la culture Frontenac, Montreal. Curator: André-Louis Paré
« Vasa Vasorum », Peter's Project, Santa-Fe, USA
- 2017: "Cultural Topographies: The Complexities of History and Identity in Canada", Canadian Clay and Glass Gallery, Waterloo, Ontario.
"Shock of the Now", Hieronymus Gallery, Akron, Ohio, USA
- 2015: « Mutations. Les métiers d'art au Québec depuis 1930 », Musée de l'Amérique francophone (Musées de la civilisation complex), Quebec. Permanent exhibition from 2015 to 2020.
« Montreal Creative », ARTVstudio, Place des Arts, Montreal.
MTL@PARIS, Les docks, Cité de la Mode et du Design, Paris, France
« Sensory Stories: An Exhibition of New Narrative Experiences », Museum of the Moving Image, New-York, USA.
- 2014: Chromatic Festival: *Parade*, interactive work created in collaboration with *Departement* Studio, Chalet de la Montagne, Montreal.
« Porcelain: breaking traditions », Division Gallery, Toronto
« Regards sur l'art contemporain » - selection of works from the *Cirque du Soleil* collection; Villeray Saint Michel Parc Extension Art Center, Montreal
« HAPPENING », Les docks, Cité de la Mode et du Design, during the *Nuit Blanche*, Paris, France
- 2013: « Olga Antonova, Laurent Craste, Cheryl Pope: decoration/destruction » - Main Gallery – Second Street Gallery, Charlottesville, VA, USA
« Porcelain: Breaking Tradition », exhibition under the management of the curator Anaïs Castro, Art-Mûr Gallery, Montreal. Pulse Art Miami, with the Division Gallery
- 2012: « Earth & Alchemy », Stephen D. Paine Gallery, Massachusset College of Art and Design, Boston, USA
Art Toronto with the SAS gallery; Scope Art Show New-York with the SAS gallery
« La céramique dans tous ses états », Centre d'exposition du Vieux Presbytère, Saint-Bruno-de-Montarville, Québec. Aqua Art Miami with the SAS gallery
Curating: « Possession », SAS Gallery, Montreal, with Jannick Deslaurier, Yannick Pouliot and Anne Ramsden
- 2011: « Stilleven », Pertwee Anderson & Gold Gallery, London, United-Kingdom.
« Terra Nova: Canadian 'Ground-Breakers' in Ceramic Art ». Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada
Aqua Art Miami with the SAS gallery; Toronto International Art Fair (TIAF) with the SAS gallery
« La représentation », exhibition under the management of the curator Luc Delavigne, Haut-Richelieu Museum, Saint-Jean-sur-Richelieu, Quebec.
« 10 Artists /10 Years: Surveying work by Winifred Shantz Award for Ceramics Recipients ». Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada

- 2010: «*Montreal Art Contemporary*» - Expo 2010 Shanghai, China. Selection by Marie Fraser, director of the Montreal Contemporary Art Museum and Stéphane Aquin, curator of contemporary art at the Montreal Museum of Fine Arts.
«*Hantise*», exhibition under the management of the curator Ève de Garie-Lamanque, Art Mûr Gallery, Montreal
The Montreal Museum of Fine Arts: presentation of two video installations during the Nuit Blanche Festival
- 2009: «*Ton souffle qui passe*» (“Your breath that passes through”) Art Souterrain, site-specific video intervention as part of the Nuit Blanche Festival, Montreal.
«*Unity and diversity*», Cheongju International Craft Biennale, Korea.
SOFA – Chicago, USA, with the CREA Gallery.
- 2008 : «*Espaces (habitables et inhabitables) RAKU*». Centre de Céramique Bonsecours, Montreal.
«*Muse textile*», exhibition under the management of the curator Denis Longchamps. Centre des textiles contemporains de Montréal
«*Le classicisme revisité*» - Gallery of the Centre de Céramique Bonsecours, Montreal.
- 2007: «*Refuge* », public intervention by the Collectif Art-Terre, Montreal.
«*Rencontres céramiques - Ceramics Encounters – Winnipeg-Montréal*», «Musée des maîtres et artisans du Québec», Montreal. Exhibition under the management of the curator Denis Longchamps.
Philadelphia Museum of Art Craft Show, Philadelphia, USA.
- 2006: SOFA – Chicago – USA, with the CREA Gallery.
«*Les journées de la Céramique*», Saint-Sulpice square, Paris, France.
«*L’idée du Blanc*», exhibition by the Art-Terre collective, Gallery of the Centre de Céramique Bonsecours, Montreal.
- 2005: SOFA – Chicago – USA, with the CREA Gallery.
«*Virtuose*», exhibition under the management of the curator Louise Lemieux-Bérubé, Salon des Métiers d’Art, Montreal.
«*Le langage du bol*», Gallery of the Centre de Céramique Bonsecours, Montreal, Quebec.
- 2004: SOFA – Chicago - USA, with the CREA Gallery.
«*Raku – Espace – Feu* », Gallery of the Centre de Céramique Bonsecours, Montreal, Quebec.
«*Coexistence*», Galerie du Conseil des Métiers d’Art (Quebec Craft Council Gallery), Montreal.
«*Canadian Forum on Cultural Enterprise*», Conference Centre of the Cité des Sciences et de l’Industrie of La Villette, Paris, France.
- 2003: SOFA – Chicago - USA, with the CREA Gallery.
«*Biennale de Céramique Contemporaine de Châteauroux*» - France.
«*Genius Loci*», Canadian Clay and Glass Gallery, Waterloo, Ontario.
«*Pulsion*», Gallery of the Centre de Céramique Bonsecours, Montreal.
«*The Colour of Power*», Galerie du Conseil des Métiers d’Art (Quebec Craft Council Gallery), Montreal.
- 2002: “*Biennale Nationale de Céramique / National Biennial of Ceramics: Autoportrait*”; Galerie du Parc, Trois-Rivières, Quebec; Canadian Clay and Glass Gallery, Waterloo, Ontario.
November 2002 / January 2004: «*Caractères*»; presented in seven arts centres in Montreal.
«20 years of presence and passion», Gallery of the Centre de Céramique Bonsecours, Montreal.
«*Collection*», Gallery of the Centre de Céramique Bonsecours, Montreal.
«*Prix François Houdé en France*», Arts Center of Brouage, Jonzac and La Rochelle, France.
- 2001: “*At Present*”, Queen’s Gallery and Art Gallery, Charlotte, NC, USA.
“*À Présent*”, Musée du Haut-Richelieu, Saint-Jean-sur-Richelieu, Quebec.
“*Entre deux rives*”; Arts Center of Brouage, Jonzac and La Rochelle, France.
“*8 ceramists, 8 teachers*”, Gallery of the Centre de Céramique Bonsecours, Montreal.
- 2000: “*Plural Readings*”; Shwayder Gallery, as part of the National Council on Education for the Ceramic Arts (NCECA), Denver, Colorado, USA.
“*Lectures Plurielles*”, Haut-Richelieu Museum, Saint-Jean-sur-Richelieu, Quebec.
“*One of a Kind*” exhibition, Toronto, Ontario.
- 1999: *Salon des Métiers d’Art*, Montreal.
1001 pots exhibition, Val David, Quebec.
- 1998: *Salon des Métiers d’Art*, Montreal. *1001 pots* exhibition, 10th anniversary, Val-David, Quebec.
“*Références*”, sculpture exhibition, Gallery of the Centre de Céramique Bonsecours, Montreal.
Teapots exhibition, Gallery of the Centre de Céramique Bonsecours, Montreal.

- 1997 : *Salon des Métiers d'Art*, Montreal. 1001 pots exhibition, Val-David, Quebec.
Gallery of the Centre de Céramique Bonsecours, Montreal (graduation exhibition).
1996: Fra Angelico Gallery, Montreal. 1994: Christine-Marie Gallery, Montreal. 1993: Dare - Dare Gallery,
Montreal; Christine Marie Gallery, Montreal.

BIBLIOGRAPHY

Articles in journals and periodicals:

- "Laurent Craste : céramiste tragi-comique", article by Jean-Marc Dimanche, *Revue de la céramique et du verre* n.248, January 2023, p.6-9.
- "Laurent Craste: l'ascension d'un maître céramiste", article by Éric Clément, *La Presse*, 9 avril 2022.
- "Laurent Craste: Re-viewing History: Subversion and Abuse", article by D Wood, *Ceramics Monthly*, April 2021, p.36-39
- "Art céramique et contemporanéité", article by Jean De Julio-Paquin, *Vie des arts*, February 2020
- « *War and Peace - The contradictory universe of ceramist Laurent Craste* », Marie-France Bégis, *Magazin'Art*, fall 2019.
- « *La céramique dans l'art contemporain* », article by Maryse Boyce, *Voir*, December 2018, p.54-56.
- « *Destructive tendencies* », article by Pascale Beaudet, *Drift #6* September 2018, <http://pascalegirardin.com/fr/drift/6/#destructive>
- « *Tout feu tout flamme* », article by Claire Caland, *Vie des arts* n.251, Summer 2018, p.44-47.
- "La brutalité de Craste", article by Agnès Gaudet, *Journal de Montréal*, April 7th 2018
- « *Suppliciés* », article by Pascale Beaudet, *Vie des arts* n.250, April 2018, p.35-37.
- "These vases hold no flowers", article by Dorota Kozinska, *Vie des arts* n.250, April 2018.
- « *Laurent Craste : le franc-parler de la céramique* », article by Éric Clément, *La Presse*, March 31 2018
- "Laurent Craste, le bourreau des potiches", article by Josianne Desloges, *Le Soleil*, April 8 2018.
- "Laurent Craste : Disjunctions", article de Pascale Beaudet, *Ceramics Art and Perception # 106*, p. 4-9, octobre 2017
- "Contemplating Social Conflicts with Laurent Craste's Allegorical Ceramics", article de Shaun Dacey, *White Hot Magazine*, août 2017.
- "Art that echoes the cries of a revolutionary", article by Regina Haggio, *The Spec*, December 17, 2016
- « *Laurent Craste: Porcelain Power* », article by Emily Falvey, *Canadian Art* vol. 32, n.2, p.86-87, summer 2015.
- « *Vases Channel Buster Keaton in a Modern Take on Shadow Puppetry* », article de Beckett Mufson, *The Creators Project*, 23 avril 2015. <http://thecreatorsproject.vice.com/blog/vases-channel-buster-keaton-in-a-modern-take-on-shadow-puppetry>
- « *Montréal à la nuit blanche de Paris* », article by Émilie Côté, *La Presse*, Octobre 5 2014
- « *The necessary interconnectivity between art and business* », article by Sophie Chauvet, *Graphite* publication, June 21 2014, <http://graphitepublications.com/the-necessary-interconnectivity-between-art-and-business/>
- "Porcelain: Breaking Tradition' Showed Medium's Strength.", *Tousignant, Isa. Canadian Art*. 30 May 2014.
- « *Contemporary ceramics: three perspectives* », Diane Charbonneau, *M magazine*, January 2014, p.18-19.
- « *Laurent Craste – Dans tous ses éclats* », article by André Seleanu, *Vie des arts* n.233, p. 32-33, winter 2013/2014.
- « *Visual Arts: The power of porcelain* », article by John Pohl, *The Gazette*, December 6, 2013
- « *De la porcelaine à l'oeuvre: le récit actuel de la céramique* », article by Éric Clément, *La Presse*, November 21 2013
- « *Casser une noble image. La porcelaine comme matériau dans la création actuelle* », article by Jérôme Delgado, *Le Devoir*, November 16, 2013
- « *Earth and Alchemy: contemporary ceramic sculpture* », article by Meredith Cutler, *Art Scope*, *New England's cultural magazine*, November/December 2012, p. 8-9.
- « *Possession : les fantômes d'objets* », article by Éric Clément, *La Presse*, March 26 2012
- "Artist profile: Laurent Craste subverts precious image of precious porcelain." *Arts observer*. 29 December 2012.
- « *Laurent CRASTE: intensité et ambiguïté* », article by Denis Longchamps, *Espace Sculpture* n.99, p.40-41, winter 2012.

- « *Savoir-faire : interventions actuelles sur l'objet de porcelaine —Current Interventions on the Porcelain Object* », article by Dominique Allard, *Esse* n.74, p.26-33, winter 2012.
- « *Sloppy or Skilled ? Post-disciplinarity and traditions* » lecture by Denis Longchamps given at the University Art Association of Canada, Carleton University, Ottawa, Ontario, October 27-29, 2011
- « *Portfolio: eight creative Canadians who work by Crossing the Line* », Leopold CJ Kowolik, *Studio Magazine* fall/winter 2011/2012, p. 47.
- « *Yannick Pouliot, Guillaume Lachapelle, Laurent Craste: Home, Sweet Home – Object, Animism and Domesticity* », article by Ève de Garie-Lamanque published in *Espace Sculpture* n.96, p.15-18 - summer 2011.
- « *Laurent Craste, when trying to blow out a vase becomes beautiful* », article by Julien Neuville, *Hand(some)made* magazine, mai 2011.<http://www.handsomemade.com/2011/05/laurent-craste-when-trying-to-blowing-out-a-vase-becomes-beautiful/>
- « *Laurent Craste: destruction/création* », Géraldyne Masson, *Clark* magazine n.47, p.17, 2011.
- « *Ten artists first-time buyers should invest in now* », Stephanie Saunders, *Toronto life*, november 24, 2010.
- « *Laurent Craste: Shards of Vanity* », interview by Kirsten Matthew. *Dirty Magazine*. http://dirty-mag.com/01/art_lcraste.html – 2010.
- « *The Silence of Still Life* », article by Pascale Beaudet, published in *Ceramics: Art and Perception* n.79, p.84-87 - 2010
- « *Tout est vanité* », article by Nicolas Mavrikakis published in *Voir*, november 26, 2009.
- « *Art public et communautés* », article by Denis Longchamps published in *Espace Sculpture* n.88, p.8-11 – 2009.
- « *Laurent Craste : la vie n'est-elle qu'un décor ?* », article by Géraldine Zaccardelli published in *Vie des Arts* n.212, p.88-89 - 2008.
- « *"Refuge" a project of Art-Terre collective* », article by Denis Longchamps, published in the website of the Canadian Crafts Federation – 2007. (www.canadiancraftsfederation.ca)
- « *Le Parcours céramique de Carouge* » published in *La Revue de la Céramique et du Verre* n.146, p.50 – 2006.
- « *Laurent Craste: metamorphoses and inventions* », article by Pascale Beaudet, published in *Ceramics: Art and Perception* n.60, p.59-61 – 2005.
- « *La céramique au Québec* », published in *La Revue de la Céramique et du Verre*, n. 1131, p. 26 – 3 – 2003.
- « *Canada's Tenth National Biennial* », published in *Ceramics Monthly*, December 2002, p.37-39.
- « *Laurent Craste receives the \$10,000 Winifred Shantz Award for ceramists* », *Waterloo Chronicle*, October 16, 2002.
- « *L'art de la terre* », cahier Arts Visuels, *Le Nouvelliste*, August 10, 2002.
- « *Références* », article by Paul Haines, published in *Contact* n.114, p.37, 38 – 1998.

Catalogues and publications:

- « *Novalis Terra* », exhibition catalog co-edited by le Musée La Piscine, Roubaix and ateliergaleriéditions, Aire-sur-la-lys, France, 2022.
- « *Confined* », exhibition catalog published by the Canadian Clay and Glass Gallery, Waterloo, Ontario, 2022
- « *Céramique : 90 artistes contemporains* », C. Vanier et V. Pettit Laforet, Pyramid edition, Paris, 2019
- « *Épuration – Laurent Craste* », exhibition catalog published by the Art Gallery of Burlington, 2016
- « *The New Age of Ceramics* », Hannah Stouffer, Ginko Press, Berkeley, CA, 2016
- « *Sloppy Craft – Postdisciplinarity and the Crafts* », Elaine Cheasley Paterson and Susan Surette, Bloomsbury, 2015
- « *Art of Ceramics* », Carolina Amell, MONSA editions, 2014.
- « *The celebrity art collection. 1990-2012: reflection* », International Corporate Art. 2012.
- « *Unity and Diversity* ». Cheongju International Craft Biennale 2009 – Guest pavilion Canada. Sang Woo Nam publisher. 2009.
- « *Rencontres céramiques- Ceramics Encounters – Winnipeg-Montréal* », Musée des maîtres et artisans du Québec. Denis Longchamps. Cahiers métiers d'art. 2007.
- « *Le vase soliflore* » - Concours International de Céramique de la Ville de Carouge 2005.
- 12^{ème} Biennale de Céramique Contemporaine de Châteauroux - France. 2003.
- 10^{ème} Biennale Nationale de Céramique du Canada: Autoportrait. Éditions d'art Le Sabord. 2002.

Films and vidéo reports :

La fabrique culturelle – Télé-Québec. *“Laurent Craste : politiser la porcelaine” (“Politicizing porcelain”)*.
Director : Jean-Luc Daigle. Octobre 2022. Link : [Laurent Craste: politiser la porcelaine | Vidéos | La Fabrique culturelle](#)