

<http://www.pulse-art.com/newyork/pulseprize.htm>

PULSE Prize New York 2010



Runners Up



Laurent Craste

Galerie [SAS] (Montral, Canada) Booth I-1

Laurent Craste's work lies at the crossroads of two mediums, ceramics (linked by tradition to crafts) and video. The innovative aspect of this work is the combination of these two mediums with the addition of humorous or dramatic short stories, encompassing an autobiographical element. The digital animation imbues the stills with life and enables the self-portraits to take shape and meaning over time.

Laurent Craste

Iconocraste à la Lame, 2009

Porcelain, glaze, knife

17 x 10 x 12 in.

Courtesy of Galerie [SAS]

PULSE People's Choice Award New York 2010



Shin Duk Kang
Heaven and Earth (Y,R), 2008
Translucent silk
90 x 90 x 170 in.
Courtesy of Galerie PICI

The two runners up for this edition of the **People's Choice Award** were **Shin Duk Kang** whose stitched silk installation and stainless steel sculptures were presented by **Galerie PICI** of Seoul, Korea and **Laurent Craste** whose ceramic and video installation was presented by **Galerie [SAS]** of Montreal, Canada. Craste was also a finalist for the **PULSE Prize**, which was awarded on Friday, March 5 to Chilean-born artist **Johanna Unzueta**, presented by **RJ Fine Arts** of Stamford, CT, for her site-specific installation, *Transition*.



Laurent Craste
Iconocraste à la Lame, 2009
Porcelain, glaze, knife
17 x 10 x 12 in.
Courtesy of Galerie [SAS]